

Cheyenne Curtis

Creator, Director, Teacher

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Cheyenne Curtis is a Canadian born, Montreal based artist who specializes in storyboarding, character designing, creating/selling original content for animation and teaching.

She has worked for over 10 years in the industry and has sold multiple shows to animation studios. She currently is developing an original show with Aircraft Pictures. Cheyenne is devoted to telling honest, inclusive and unique stories matched with a keen eye for fresh, contemporary design that resonates with today's audience.

Following her passion of helping the younger generations of artists, Cheyenne has also lectured at top animation schools such as CalArts, Loyola Marymount University, School of Visual Arts NYC and Cal State University Fullerton. Recently Cheyenne has built and taught her own six week course at Projectcity which had over 45 students sign up.



Projects/Animated Television Series



TBA CG Preschool Series (2023)

DNEG/ReDefine Montreal

Storyboard Supervisor on Season 1



Frog and Toad (2021-2022)

Titmouse Studios/Apple

Storyboard Director for season 1 of 'Frog and Toad' based off the famous children's books by Arnold Lobel.



Disney Development (2020-2021)

Disney Television Animation

Character Designs and Storyboards for projects in development



PuppyMystery (2019-2020)

Nickelodeon

11-min pilot, Animation test, Bible

Directed, Co-Written, Storyboarded by Cheyenne Curtis



Amphibia (2018-2019)

Disney Television Animation

Storyboard artist for season 1



BigCityGreens (2016-2017)

Disney Television Animation

Storyboard artist and Writer for season 1



The PowerpuffGirlsReboot (2014-2016) Cartoon Network/SpinMaster

Lead Character Designer/Toy Design for season 1 and Storyboard Artist for season 2



Star V. The Forces of Evil (2013-2014)

Disney Television Animation

Lead Character Designer on season 1

Teaching, Mentoring and Lectures

please see full teaching and lecture resume at www.cheyennecurtis.com

'Intro to 2D Character Design for Television Animation'



From June to July 2023, Cheyenne designed and taught a six week curriculum for ProjectCity.tv about the most important skills you need to be a character designer for television animation, a topic she wish she had learned more about in school to prepare her for the industry. Her course was designed to prepare artists with fantastic portfolio pieces by the end of the six weeks.

She gave a one hour lecture with demonstrations and examples from produced TV shows, followed by a one hour homework review session and Q&A. Cheyenne had over 45 students sign up for her class.

"This was an amazing 6 week course. The homework tier was definitely worth it due to the feedback on improving artwork. Cheyenne Curtis is an amazing teacher that approaches work in a friendly matter but gives proper feedback to homework assignments that feel inspiring to improve one's skills. I definitely recommend anyone aspiring to be a character designer to signed up for it. It's worth every penny." - Agustin Macias

"The live homework feedback where we got to see drawovers as they happened were also very informative, even if it was for another's assignment. The feedback too was always incredible helpful, and not only could I feel my own improvement week to week, but I could see it in the other class members as well. It's a class I would happily recommend to any artist interested in character design, especially for the homework tier to gain such valuable feedback." - Alexis Lambert

"It was very educational about details I wouldn't have even thought about! I've never really considered the tiny things that define a shows art style until we really went into the details of what was realistic and what was too far away from a shows style. You were a very cool teacher and I'd love to have you as a teacher again!" - Toby Harry

"I wish the class was longer!! I really looked forward to it each week and was so sad today when I remembered it was over!! 💜🥰" - Kati Treu



LMU Animation Club: Self-Care Workshop for Animators



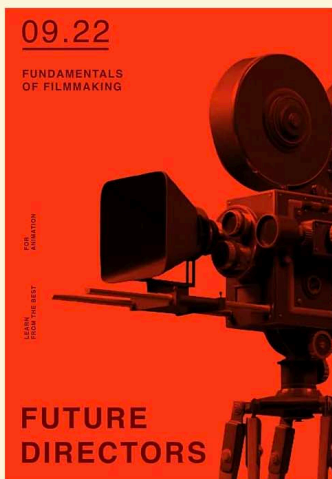
In March 2023, Cheyenne alongside her industry peer Ashlyn Anstee and Therapist Ariel Hirsch gave a presentation to Loyola Marymount University students about Mental Health and being an artist.

We discussed topics that covered negative self talk, scarcity mindset, setting healthy boundaries, how to access a Therapist and more.

Mental Health is an extremely important topic for Cheyenne and helping demystify what therapy is and having vulnerable, honest and healthy conversations about it can change lives.



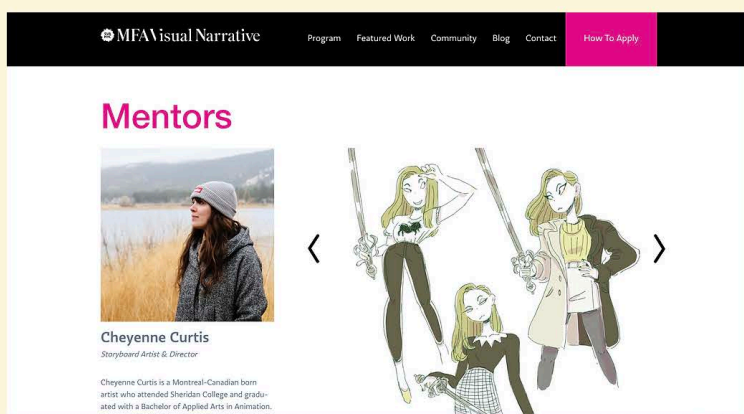
Titmouse Foundation: Future Directors Mentor at ProjectCity.tv



Cheyenne was a Storyboard Mentor for eight chosen candidates for the Future Directors Scholarship in 2023.

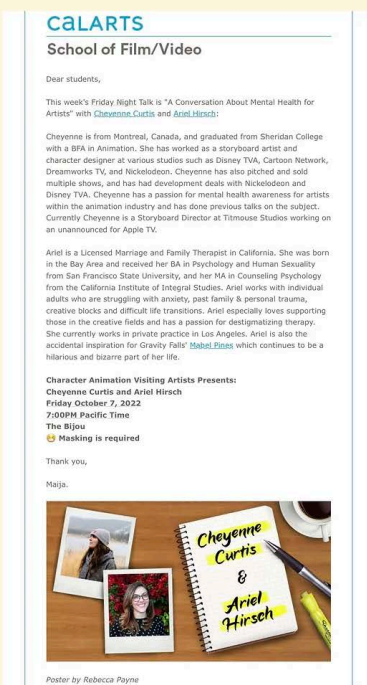
In weekly live online sessions, she would meet with and review the artists personal storyboards and do draw overs and notes with them while explaining her thought process. She also answered Industry questions and gave more in depth Storyboard notes with a specific TV Directors eye to help them build a strong portfolio.

SVA MFA Visual Narrative Mentor - 2022-2023



Cheyenne was chosen to work one on one with a student from the MFA Visual Narrative Program for the Winter and Spring semesters with guidance from the MFAVN Chair Nathan Fox.

Cheyenne met with her mentee to discuss each stage of their thesis project from outline, scripts, character designs, storyboards, animatics and more. Cheyenne also helped to answer questions and concerns about the Animation Industry and guided her mentee with portfolio tips, website construction and first steps to applying for a career in Animation



CalArts Character Animation Visiting Artists Presents "A Conversation About Mental Health for Artists"

Cheyenne worked closely with her good friend and professional Therapist Ariel Hirsch to make a thorough presentation on the importance of Mental Health for Artists.

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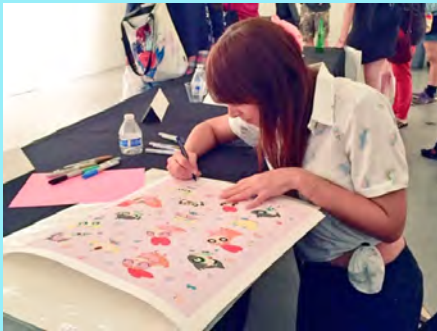
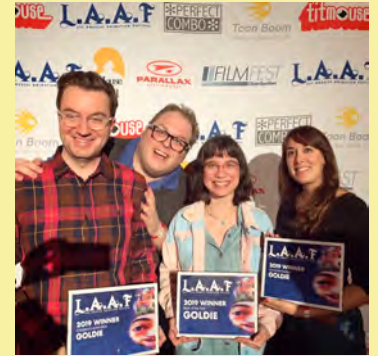
In this talk we discussed specific topics about struggling with negative self talk, insecurities, healthy work habits, boundaries and much more.

Other Notable Projects



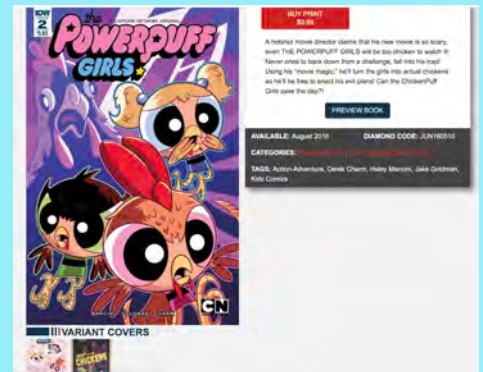
Lead Designer on
The award winning
short 'Goldie The Giant
Girl'

Won the L.A.A.F Best
Character Design
Award 2019



Participating artist in
the CN Artist
collective show at
Gallery Nucleus.

Artist for the IDW PPG
variant cover.



Lead Designer for CN
and SpinMaster PPG
toy line.

Designed multiple
characters for the toy
line released in Target
and Walmart.



Cheyenne has also participated in many Gallery Shows across LA and around the world. She has been interviewed on multiple podcasts and has been a guest speaker on panels that include LMU, WIA, Nickelodeon, CN, Netflix, Directing Change and more.